

MARILYNN MALLORY BRANDENBURGER

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SELECTED EXHIBITIONS

JURIED EXHIBITIONS

Edison Place Gallery, "From a Woman's Perspective," Washington, DC, 2009
Dalton Gallery, Agnes Scott College: "All Small Redux," Atlanta, GA, 2009
Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, 2009
Atlanta Artists' Center: "Synchronicity," Atlanta, GA, 2008 - Third Place
Oconee Cultural Arts Foundation: "Southworks," Watkinsville, GA, 1997, 2006
Southeastern Pastel Society 12th International, Gainesville, GA, 2006 - Honorable Mention
St. Louis Artists' Guild, "Trains: Past, Present, Future," St. Louis, MO, 2006
Fine Arts Building Gallery: "Landscape Unlimited," Chicago, IL, 2003
Cultural Arts Center 17th Annual National Exhibition, Douglasville, GA, 2003
Georgia Watercolor Society National Exhibition, various Georgia locations, 1999, 2003
Colored Pencil Society of America International Exhibition, various locations: 1998, 1999, 2000
Arts for the Parks Competition - Top 100: Jackson, WY, 1997, 1999
Valdosta State University: "Works on Paper," Valdosta, GA, 1991, 1997

INVITATIONAL & SOLO EXHIBITIONS

Ferst Center for the Arts, Georgia Institute of Technology: "Earth, a Microcosm," invitational, Atlanta, GA, 2008
The Fine Arts Gallery, Georgia Perimeter College: "Red," invitational, Clarkston, GA, 2008
Nature Art Gallery, Museum of Natural Sciences, invitational, Raleigh, NC, 2006
Georgia Heritage Center for the Arts: "Particular Women Artists: New Work," invitational, Tallulah Falls, GA, 2004
Chastain Arts Center: "Reflections," invitational, Atlanta, GA, 2002
Emory University Law Library: "Lands Left Wild," solo exhibit, Atlanta, GA, 2000
Middle Georgia Art Association: solo exhibit, Macon, GA, 2000
Douglasville Cultural Arts Council: "Images of the Land: Two Views," dual exhibit, Douglasville, GA, 2000
The Blue Ridge Mountain Arts Association, solo exhibit, Blue Ridge, GA, 1999
The Arts Center, Henderson County: invitational, "The Magic of Watercolor," Hendersonville, NC, 1999
Dobbs Center, Emory University: "Contemplation: A Quiet View of Nature," solo exhibit, Atlanta, GA, 1999
Callanwolde Fine Arts Center: "Images from the Wild," solo exhibit, Atlanta, GA, 1999
Columbia Theological Seminary: "Ways of Meditation," solo exhibit, Decatur, GA, 1997

CORPORATE COLLECTIONS

Allied Arts Milledgeville (GA), Columbia Seminary (GA), Dahlonaga Gold Museum (GA), Empire Banking Company (GA), Fidelity Federal Savings & Loan (GA), Gainesville Arts Council (GA), Gainesville College (GA), Gratiot Lake Conservancy (MI), Glacier National Park (MT); Hollywood Museum of Art (FL); Isle Royale National Park (MI); Smithgall Woods State Conservation Area (GA); SunTrust Bank (GA), Tye Asset Strategies (WA)

HONORS/AWARDS

Artist-in-residence, The Ragdale Foundation, Chicago, IL, 2005
Artist-in-residence, Smithgall Woods Conservation Area, Helen, GA, 1999
Artist-in-residence, Glacier National Park, Montana, 1998
Artist-in-residence, Isle Royale National Park, Michigan, 1997
Signature status, Colored Pencil Society of America, 1999
DeKalb Council for the Arts Individual Artist Grants: 1989, 1990, 1999
Kellogg Foundation Career Enhancement Award, 1986

PUBLICATIONS/ILLUSTRATIONS

Book: *Woods, Meadow, Creek: An Artist's Rambles Along the Folk School's Trails*, self-published, 2008
Featured artist: *The Island Within Us*, Isle Royale Natural History Association, 2000
Featured artist: *The Best of Colored Pencil 5*, Rockport Publishers Inc, 1999
Cover Painting: *Art Calendar Magazine*, July, 2000
Illustrations: Nature Conservancy Magazine: "Footprints," 1998; Peachtree Publishers: *My Mother Talks to Trees*, by Doris Gove, 1999; *Oh, My Goodness*, by Effie Wilder, 2000

EDUCATION

M.Ed in Curriculum & Instruction, Concentration in Drawing & Painting, Florida Atlantic University, Boca Raton, FL, 1980

B.A. in Cultural Anthropology, *cum laude*, Tulane University, New Orleans, LA, 1969

TEACHING EXPERIENCE

John C. Campbell Folk School, Brasstown, NC, 1998-present

Spruill Center for the Arts, Atlanta, GA, 1994-present

Callanwolde Fine Arts Center, 1994-2003

Oglethorpe University, Atlanta, GA, 1982

Georgia State University, Atlanta, GA, 1981-82

DeKalb Community College, Atlanta, GA, 1980-1983

Broward Community College, Ft. Lauderdale, FL, 1980

Illustrations: *My Mother Talks to Trees*, by Doris Gove, Peachtree Publishers, Atlanta, GA, 1999
Illustrations: *Nature Conservancy Magazine*, "Footprints," Arlington, VA, 1998
Illustrations: "What Price Civilization," from *The Burden of Being Civilized*, U. of GA Press, Athens, GA, 1986

EDUCATION

ACADEMIC DEGREES

M.Ed. in Curriculum & Instruction in Art, Concentration in Drawing & Painting, Florida Atlantic University, 1980
B.A. in Cultural Anthropology, Tulane University, 1969

PROFESSIONAL DEVELOPMENT

Workshop in creative non-fiction, Split Rock Arts Program, University of MN, 2004
Workshop in painted paper vessels, Penland School of Crafts, Penland, NC, 2003
Workshop in artists' books, John C. Campbell Folk School, Brasstown, NC, 2002
Workshop in photography, Spruill Center for the Arts, Atlanta, GA, 2001
Program in adult learning, Institute for the Management of Lifelong Education, Harvard University, Boston, MA, 1986

TEACHING EXPERIENCE

CLASSES IN DRAWING & PAINTING

John C. Campbell Folk School, Brasstown, NC, 1998-present
Spruill Center for the Arts, Atlanta, GA, 1994-present
Callanwolde Fine Arts Center, 1994-2003
Oglethorpe University, Atlanta, GA, 1982
Georgia State University, Atlanta, GA, 1981-82
DeKalb Community College, Atlanta, GA, 1980-1983
Broward Community College, Ft. Lauderdale, FL, 1980

OTHER TEACHING

Private lessons, artist's studio, Decatur, GA, 1994-present

RELATED EXPERIENCE

Executive Director, Spruill Center for the Arts, Atlanta, GA, 1991-1994
Director, Return to College Program, Agnes Scott College, Atlanta, GA 1983-1991